

I Will Sing

aprox mm ♩=108

Tenderly
mp
Piano

The piano introduction consists of two staves in 3/4 time. The right hand plays a melodic line with a slur over the first six measures, and the left hand provides a harmonic accompaniment with eighth notes.

7 *molto rit.* ----- *a tempo*
all women *mp* A moth-er's eyes could see in a

The vocal line begins at measure 7 with the lyrics "all women". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The tempo changes from "molto rit." to "a tempo" at measure 10.

mf ----- *p* *mp* *a tempo*

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *mf*, *p*, and *mp*. The tempo is marked as *a tempo*. The section ends with a "molto rit." marking and a dashed line.

13
day dark as night the fu - ture her in - fant would bring . A moth er's

The vocal line begins at measure 13 with the lyrics "day dark as night the fu - ture her in - fant would bring . A moth er's". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

I Will Sing

19

ears could hear in the sound of his cries the coming at last - of

25

Is - rael's King - Now I will sing with the

mf *mp* *f*

32

cho - rus of an - gels I will praise with the shep - herds of spring

38

Musical score for measures 38-44. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 38, followed by a melodic line starting in measure 39. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "To the world came a stran-ger this babe in a man-ger Mes - si - ah the light of our".

45

Musical score for measures 45-50. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line starting in measure 45 with a *mf* dynamic. The piano accompaniment has a bass line with a *mp* dynamic and chords in the right hand. The lyrics are: "A mo-ther's kiss fell sweet on the plead - ing".

51

Musical score for measures 51-56. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line starting in measure 51 with a *mf* dynamic. The piano accompaniment has a bass line with a *mp* dynamic and chords in the right hand. The lyrics are: "Child of her youth the pro-mise of Be - thle - hem And her arms em-".

I Will Sing

no breath

58

braced the young boy di - vine the vow to the world and the hope

64

of men *mp* ran - somed all *mf*

68

cresc. we are saved by His grace, His ex - *f*

cresc. *f*

71

al-ting griev-ing lov-ing-ly gi-ven for all

mf *mp*

77

Now I

freely *mp* *mf* *in time*

82

will sing with the cho-rus of an-gels

f *mf* *f*

I Will Sing

86

I'll re - joice at His off - ering for me In His death He has

mf

92

freed us now ri - sen He leads us, Mes - si - ah the

96

Light of Our Plead - - ing

rit. *mp*

mp

rit.

Ped.

I Will Sing

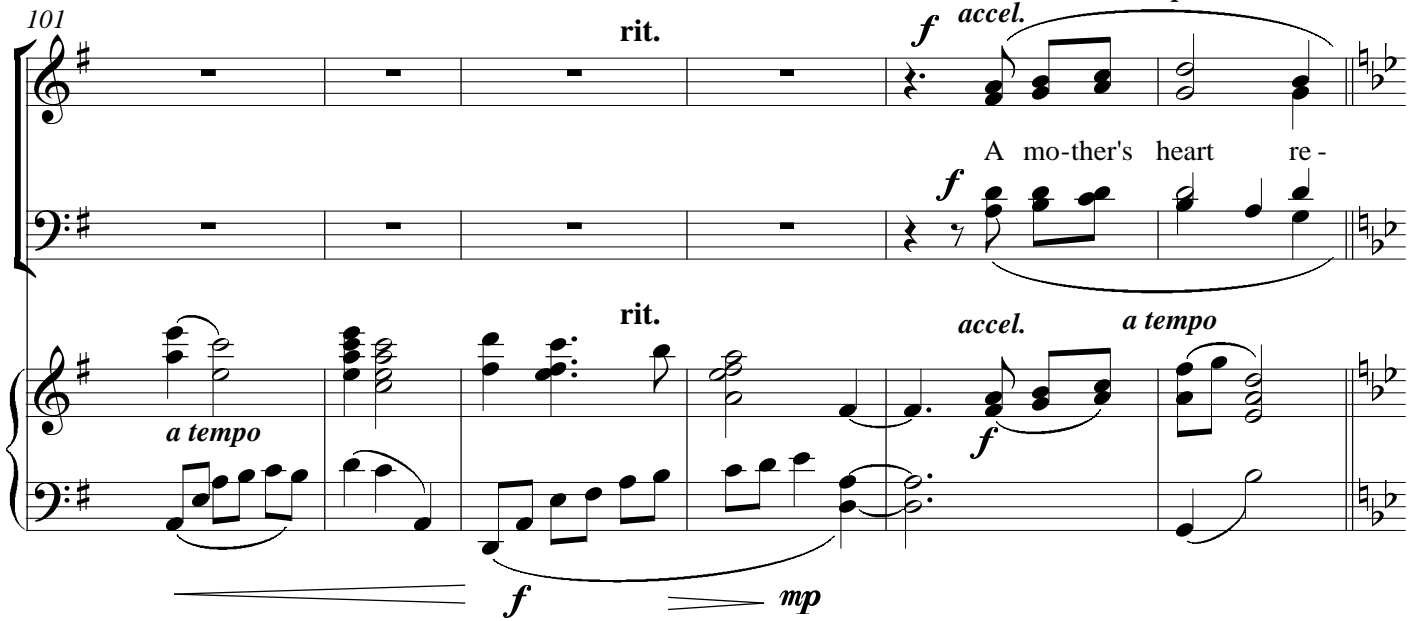
101

rit. *f* *accel.* *a tempo*

A mo-ther's heart re-

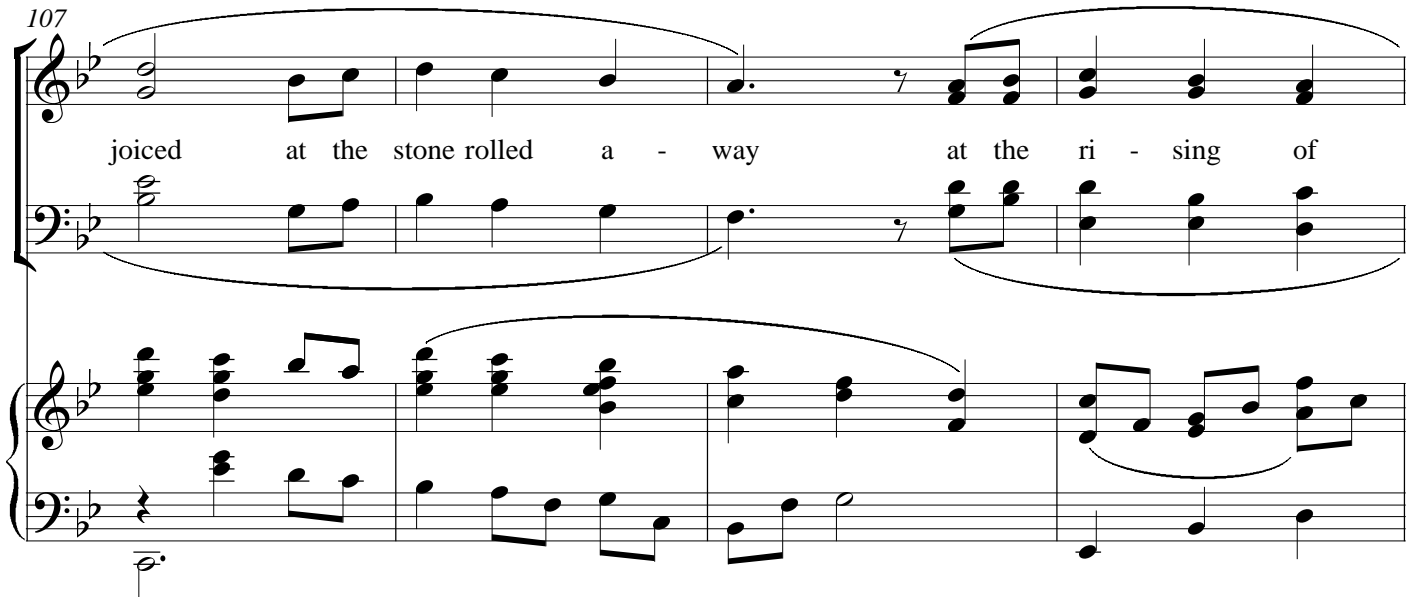
a tempo rit. *f* *accel.* *a tempo*

f *mp*



107

joiced at the stone rolled a - way at the ri - sing of



111

God's Cho - sen One A moth-er's voice rang



I Will Sing

115

out in gra-ti - tude's prayer for the Lord and the Sav-ior her First

121

molto rit. *mp*

born Son (Her First born Son God's Ho-ly One)

basses divisi

mp

molto rit. *mp*

p