

Now I Kneel

Ron Stone
Brad Smith

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lyrically
♩ = 98

Piano

mp *p* *mf*

9 *rit.* *all women*
Long a go As
mf

Choir

rit. *a tempo*

Pno.

mp *mf*

15
spring-time filled the air, as a new star burned bright-ly in the sky.

Choir

mf

Pno.

mf

Now I Kneel

21

mp Born of God, to earth - ly wo - man fair was the Son of whom the an cients pro phe

mp

tenors only

mf

Pno.

27

sied. *mf* And now I kneel because He suf - fered, And

mf

Pno.

33

I will live be-cause He died. *mf* His winepress tred a - lone for my

mf

tenors only

mf all in

Pno.

39

Choir

sins to a - tone, On Cal - vry's cross was cru - ci - fied. *mp*

Pno.

Ped.

45

Choir

mf King of Kings the Lord the Great I Am, He who etched the law in stone on Si—

Pno.

51

Choir

nai Came to earth a Sa - cri - fice Di - vine God's own

Tenors only

all in

Pno.

Now I Kneel

Bridge

57

Choir

son con-ceived to save and jus - ti - fy.

Pno.

mf His words were not first heard on the

63

Choir

But e-cho from cre - a - tion's down through out e - tern - it

sops divisi

melody in bass

shores of Ga - li - lee,

Pno.

69

Choir

ff ty. And now I kneel be-cause He suf fered, And

tenors split

Pno.

75

Choir

I will live be-cause He died. His wine press tread a -

mf

Pno.

mf tenors only

80

Choir

lone for my sins to a - tone, On Cal - vry's cross was cru - ci - fied.

all in

Pno.

Red.

Now I Kneel

Chorus 3

sop divisi

f And now I now I kneel be - cause He suf - fered

f And now I kneel be-cause He suf-fered And

f

f

91

I will live be-cause He died. His wine press tred a -

f

f

96 **molto rit.**

mf lone for my sins to a - tone On Cal - vry's cross was cru - ci - fied

molto rit.

The musical score is arranged in three systems. The first system (measures 86-90) features a Soprano Oboe part with a melodic line and a Choir part with a harmonic accompaniment. The piano accompaniment consists of a rhythmic pattern of eighth notes. The second system (measures 91-95) continues the vocal lines and piano accompaniment. The third system (measures 96-100) concludes the piece with a 'molto rit.' marking. The lyrics are: 'And now I now I kneel because He suffered', 'And now I kneel because He suffered And', 'I will live because He died. His wine press tred a -', and 'lone for my sins to a - tone On Cal - vry's cross was cru - ci - fied'.

Now I Kneel

slower than original tempo

102 *a capella*

Choir *mp* And I am left to stand a-mazed at the love which he of-fers, con-

Pno.

107

Choir *rit.* fused by the grace that so ful-ly em-brac-es *a tempo*

Pno. *rit.*

112

Choir *molto rit.* me

Pno. *mp* *p* *molto rit.*